



# THE GW Hatchet

Vol. 80, No. 46

Since 1904

THE GEORGE WASHINGTON UNIVERSITY  
Washington, D.C.

Monday, April 2, 1984

## Budget cuts for Board uncertain

by Andrew P. Molloy  
Ass't News Editor

Indications by GW Student Association (GWUSA) President Bob Guarasci that Program Board financing may be cut by as much as 12 percent next year is not finding universal endorsement, according to sources within the Senate and the Program Board.

"I don't really think he [Guarasci] can most accurately echo Senate sentiment," said Mike Pollack, executive vice president-elect. Pollack also stressed that decisions made concerning money allotments to the Program Board are made through the Senate.

Historically, the Program Board has automatically received 62 percent of the GWUSA budget since a referendum making the Board an autonomous organization was passed five years ago. Pollack said this practice will stop this year as the Program Board, like any other campus group, will begin submitting a budget to the Senate in order to justify the money they are allotted.

"In the past the Senate has been a rubber stamp... that's not going to happen this year," Pollack said. Pollack said that if Frank

Farricker, Program Board chairman-elect, and the Program Board can show a need for an increase in funds they will get it. "If they need 62 percent they will get it, if they need 70 percent they will get it," he said.

In last Thursday's GW Hatchet it was reported that a reduction of as much as 12 percent in Program Board budgeting was possible. This resulted from comments by Guarasci, who said he was hoping to increase the GWUSA executive budget in order to expand upon programming by student organizations. In an interview Friday, Guarasci said Program Board cosponsorships give a group less control over events in which the Program Board is involved.

Guarasci said he is in favor of GWUSA funding because it allows a group to do whatever they want with the money "as long as it stays within University policy."

Reaction at the Program Board offices is that of strong opposition. Keith Robbins, Program Board chairman, has organized a letter campaign and a survey to gauge student reaction to the possible cuts. "The Program Board is totally against any form

(See BUDGET, p. 14)



photo by Howard Alter

Some of the partygoers at Marvin Center gather 'round the punch bowl at Saturday's Breakdancing party.

## Mike Brown gets Olympic tryout invite

by George Bennett  
Managing Editor

Mike Brown's dream of playing in the Olympics came a step closer to being a reality with the announcement over the weekend that GW's 6'9" junior center will receive an invitation this week to the U.S. Olympic basketball trials.

Brown should receive the official invitation to next month's tryouts in Bloomington, Ind., sometime this week. The letters were mailed Saturday, but the *Washington Post* has reported that Brown is among the players who will get a try out.

"It's always been a dream," Brown said Saturday upon learning of the invitation. Although he has not received the official letter yet, Brown said "I think I'll get a try out."

Brown will face stern competition for a spot on the Olympic roster, but said "I'm going to give it my best shot, that's all I can ask for."

Brown will bring impressive credentials to the tryouts. He was second in the Atlantic 10 in scoring with a 19.6 average and topped the conference in rebounding with an average of 12.1 boards per game, placing him in the top 10 in rebounding in the nation. Brown was an all-conference selection and an honorable mention all-American this season.



photo by Karen Romfh

Mike Brown

## Woman disrupts Academic Center

by George Bennett  
Managing Editor

The GW Office of Safety and Security will apparently take no action against a woman who dropped a can of cola from the third floor of the Academic Center onto another woman's head Friday morning.

Campus Security would not comment on the incident Friday in which, according to one witness, as many as a dozen people at the Academic Center were verbally assaulted by the woman.

Robert Buonasina, a GW student who works at the GW Television Studio, said he heard the woman who dropped the full

soda can tell the woman who had been hit, "You don't even deserve to be living," as the latter woman tried to file a report with a security guard moments after the incident.

Buonasina said the security guard refused to write up a report, and when Buonasina went to the Safety and Security office to complain he was told that the woman had been involved in "two to three" other incidents involving Campus Security in the last year. "Their attitude was totally out of call," Buonasina said.

Buonasina also said that a co-worker of his, who wished to

(See INCIDENT, p. 8)

## Inside

'Mini-Olympics' to be held to benefit Miriam Kitchen - p. 3  
Just when you thought it was safe to read the Hatchet. See this year's Tomahawk - pp. 9-12



Robin Williams stars in *Miracle on the Hudson*. See p. 16.



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photo by Paul Lacy  
Some of the boys mix it up in the playground behind the School Without Walls recently.

## Polyphony to close in May

by Jessica Mitchell  
Hatchet Staff Writer

Polyphony, the GW record store, will be closing at the end of this semester instead of in April, Financial Officer for the Marvin Center John Osborne said last week.

The store still has about \$8,000 worth of merchandise left to sell. The remaining stock is mostly old jazz and classical music. All of the records are marked down to below cost and will continue to be marked down until the merchandise is sold out. The store's goal is to liquidate as quickly as possible, Osborne said.

Polyphony opened its doors in January of 1978 and has only run a profit once (in 1981) since then. Osborne said that he believes there will be a profit this year, but only because all of the merchandise must be sold.

Several reasons contributed to the demise of Polyphony. The location of the store away from major traffic areas in the ground floor of the Marvin Center hindered its sales and contributed to many students' lack of awareness that it exists.

Osborne attributes some of the reasons for Polyphony's demise to what he believes is a general

downward trend in the purchase of albums. In recent years the Georgetown University record store and the American University record store have also gone under.

"Part of this may be a downturn in the purchase of albums. Outside stores have been forced to lower their prices and school record stores can no longer offer as many bargains. Some record stores are selling albums at the price we have to pay for them wholesale," said Osborne.

"The name never really caught on, people didn't know what it was, we always had to attach Marvin Center record store after it," Osborne said.

When questioned, some GW students had never heard of Polyphony.

"What is it first of all?" one student said.

Other students expressed concern about its closing.

"It's sad to see it close because I was here when it opened, it's a part of you," said Osborne.

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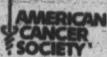
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# 'Mini-Olympics' to be held

by Walter R. Halee

Hatchet Staff Writer

The first annual GW Allnighter, a "mini-Olympics" to raise money for Miriam's Kitchen sponsored by four GW groups, will be held in the Smith Center April 14-15.

The Board of Chaplains, the Smith Center, GW Student Association (GWUSA) and the Program Board are all sponsoring the event, which will run from midnight, Saturday, April 14 to early Sunday morning.

Reverend Bill Crawford from GW's Board of Chaplains, one of the event's organizers, said the Allnighter will serve as an important fund raiser for Miriam's Kitchen, a program located in the Western Presbyterian Church building on H street, and initiated by local church members and GW students and faculty. The kitchen serves breakfast each weekday morning to approximately 200 needy people.

GW Senior Ted Bauer, the Allnighter Coordinator, said the event will cover two aspects for

competition: the Olympic style competition with teams of 10 participants earning points, and individual events involving participants seeking sponsors to cover their activities.

The Olympic style competition, which will begin before midnight from 8 to 11 p.m. on April 14, involves co-ed teams from residence halls, athletic teams and various organizations such as Wominspace and possibly even a faculty team competing in such events as basketball, volleyball, ping pong, earthball and the popular Trivial Pursuit for a championship trophy to be kept for one year, Bauer said.

The individual events, which will run from 12 to 6 a.m., will require participants to seek sponsors for such activities as swimming or running laps in the gym.

Crawford said, "the primary goal of the Allnighter is to build a good community event, and provide an event where the whole University community can come together for a good cause."

Crawford said the money raised will not only provide food for hungry people at Miriam's Kitchen, but will help expand Miriam's function by providing clothing for the poor. A job corps is another program that is currently being initiated into Miriam's Kitchen.

Oscar David of the Student Advocate Service, another contributor to the idea of an Allnighter fund raising event, said that they were looking for a unique event that would catch the attention of students and faculty members.

Crawford said teams will contribute a \$20 entry fee, and all team members will receive T-shirts with the Allnighter logo on the front. Crawford credited Allnighter Coordinator Bauer as the great "instigator" of the event for his ideas on just how much could be done with an event of this type.

Bauer said refreshments will be served throughout the evening, and a "significant turnout" is expected. Bauer said the Smith Center will remain open for those who want to stop by and see the competition.

Emphasizing team participation and a strong showing from both students and the faculty, Crawford said, "this week the momentum is good, and the turnout should be large." Crawford said that any questions concerning the Allnighter should be directed to Rob Romano at the Smith Center, or call 676-6859 for more information.

## Dr. Ruth to speak at GW

Noted psycho-sexual therapist Dr. Ruth Westheimer will be speaking in Lisner Auditorium at 8 p.m. on Tuesday, April 2. The program is being sponsored by the Program Board, which urges students to come with prepared questions. The first 25 students in attendance will receive Dr. Ruth buttons.

Westheimer, an adjunct pro-

fessor of human sexuality at New York Hospital-Cornell Medical Center is known for her frequent appearances on *The Tonight Show* and *The David Letterman Show*. Nicknamed, "Grandma Freud," she is also host of "Sexually Speaking," a radio call-in program where she answers questions regarding sex.

There will be no charge.

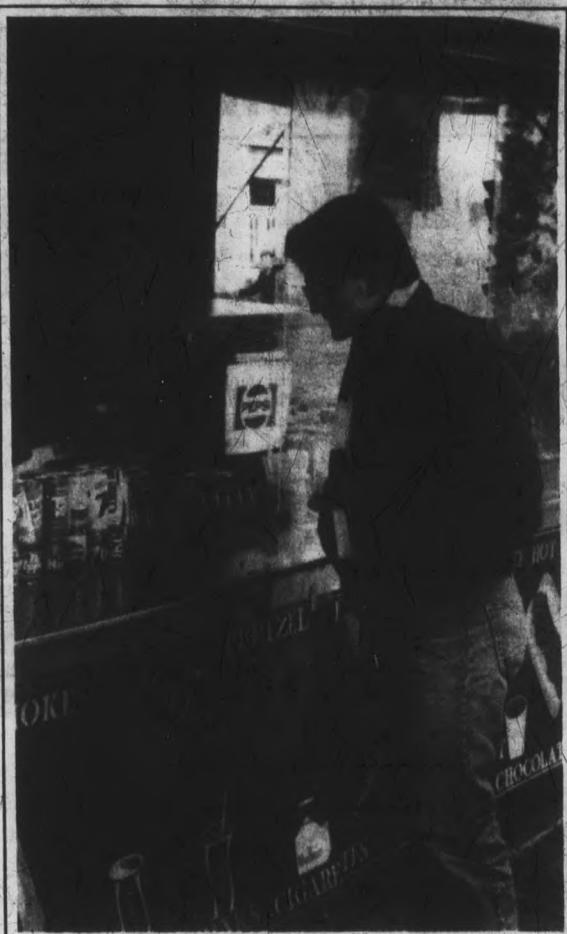


photo by Jerry Gertzman

GW student checks out selection offered by local vendor on H Street.

## CAMPUS HIGHLIGHTS

### MEETINGS

04/02: Tae Kwon Do Club holds practice Mondays and Wednesdays, Marvin Center, 410/415, 7pm

04/03: Ecumenical Christian Ministry presents "Bread and the Word," Fellowship for Easter, 2131 G St., 9:30pm.

04/03: Eastern Orthodox Club meets every Tuesday for a luncheon discussion of theology, Marvin Center 1st Floor Cafeteria, H St. side, 12:30pm.

04/03: Zionist Alliance meets every Tuesday to plan activities and discuss ideas. All are welcome. Marvin Center 417, 7:30pm.

04/03: Aikido Club holds practice Tuesdays and Thursdays at 7pm. All are welcome. Inquire at Marvin Center Info. Desk, Ground Floor, to find out which Marvin Center room practice will be held in. For more info call Les at 676-8526.

04/03: National Security Forum presents Victor Gonchar, Third Secretary of the Soviet Embassy, speaking on US-Soviet Relations, Bldg. C-207, 8pm.

04/03: Society for the Advancement of Management meets to discuss induction, elections and internships. Marvin Center 413, 8pm.

04/04: Pro-Musica holds a bakesale. Marvin Center Ground Floor, 11am-2pm.

04/04: Zionist Alliance presents Chemda Golan, Head of Treaty Division of Israel Foreign Ministry, speaking on "The Camp David Treaty Five Years Later-What Has Been Accomplished?" Marvin Center 414, 8:30pm.

04/05: Ecumenical Christian Ministry holds a Faith and the Front Page discussion on "Conscience and Loyalties: The Draft and You," 2131 G St., 5pm.

04/05: Hillel presents the film "Genocide,"

an Academy Award winning documentary produced by Simon Weisenthal and narrated by Elizabeth Taylor and Orson Welles. For more info call 296-8873, 7:30pm, location TBA.

04/05-06: Graduate Fellowship Information Center holds meetings with speakers Professor Jonathan Moreno and Andres W. Stewart. 04/05 at 4pm in Marvin Center 414, 04/06 at 8pm in Marvin Center 413/414.

04/05: Program Board and Inter-Fraternity

Forum present a Greek Weekend Toga Party, George's, Marvin Center 5th Floor, 9pm.

04/06: Program Board and Inter-Fraternity Forum present Greek God and Goddess Competition, George's, Marvin Center 5th Floor, 8pm.

04/06: "1984: Are the Days of Our Private Lives Numbered?" Announcing the 3rd GW Town Meeting presented by the Student Activities Office and other interested students and staff. George's, Marvin Center 5th Floor, 3pm. Can we legislate morality? Will legislation change attitudes? Is behaviour being programmed in a technological age? What's your opinion?

04/07: Progressive Student Union holds a discussion on present political and social problems in Iran with dynamic speakers. Marvin Center 410, 7pm.

04/07: The Progressive Student Union announces the Coalition for the Homeless Benefit Concert featuring "Bright Morning Star"-wonderful folk music! For more info call 328-1184. First Congregational Church, 10th and G Streets, N.W., 8pm. Tickets \$5/advance, \$6/door.

04/08: Gay People's Alliance holds a meeting for all who are interested in working on Gay Pride Day '84 in June. Marvin Center 404/406, 1pm.

04/08: Adventure Simulation Club meets every Sunday for social games (Dungeons and Dragons, Champions, etc.), Board Games (Diplomacy, Risk, etc.) and Card Games (Nuclear War, Naval War, Uno, etc.). All interested persons are welcome. Marvin Center, 413/414, 1-11pm.

### ARTS AND ENTERTAINMENT

04/05: Program Board presents "Animal House." Cost \$1. Marvin Center Continental Room, 8 and 10:30pm.

04/06: Program Board presents "Vacation." Cost \$1. Marvin Center Continental Room, 8 and 10:30pm.

### ANNOUNCEMENTS

"George Calling" Student Phoneathon needs volunteers. Students, Faculty, Alumni and Friends calling alumni and asking for financial support. All monies raised are directed towards student financial aid. Student participation is a necessary element in overall success. Calling sessions run 5-9:30pm and include free meal, professional training and job interviews. For more info call 676-6414. Phoneathon held in Marvin Center 415.

The Office of Financial Aid will be accepting late applications for financial aid from continuing undergrads through Monday, April 2 on a funds available basis. Deadline for graduates is April 2. Applications available from Office of Student Financial Aid, Rice Hall 309, 676-6620.

Graduate Fellowship Information Center has learned that Haverhill Hill School, Massachusetts graduates can qualify for several undergraduate scholarships for study in the U.S. and abroad. The deadlines are April 20 for the Foreign Scholarship and May 1 for all others. For

more info call 676-6217.

If you are a currently enrolled GW undergrad, the Office of Admissions would like to hear about your campus experiences for purposes of publication in a new recruiting brochure accenting GW student life. Your article should be as detailed and objective as possible. It should be about 500 words in length--preferably typed, double-spaced. Please include a paragraph citing your hometown, undergraduate division and major, career goals, etc. The deadline for submissions is Friday, April 6, 1984. Final selections will be made by Admissions office staff and all manuscripts will be subject to minor editing. Submit articles to Kimberly Ashworth, Rice Hall 2nd Floor.

The Colonnade Gallery presents "Through the Eyes of Students," the annual show of photographs by students in the Dept. of Journalism. Juried by the photography staff of the National Geographic Society. Exhibition runs through April 20, Marvin Center Third Floor.

The Dimock Gallery presents the Fine Arts Faculty Exhibition through April 4. Lower Lisner Auditorium.

The GW REVIEW is accepting submissions of poetry, prose and artwork on a continuing basis. Send to Marvin Center Box 20. Must include self-addressed, stamped envelope.

CAMPUS HIGHLIGHTS is printed every Monday. All information dealing with campus activities, meetings, socials, special events or other campus related items should be submitted to the Student Activities Office, Marvin Center, 420/421 by Wednesday, DAY MOON. All advertising in this space is free. Student Activities reserves the right to edit and/or abridge all items for matter of style, consistency and space.

# Editorials

## Eight days a week

Next thing you know GW will listen to the Beatles and try to put eight days in a week.

The Faculty Senate's Education Admissions Policy Committee is currently considering one of its more frightening proposals of late: changing the academic calendar. The Senate has been advised of some sentiment on campus that semesters are too short, religious holidays should be re-established among other things, and they must incorporate the Martin Luther King Holiday into the calendar. But some of the alternatives to the present calendar could be very disruptive.

If the semesters were lengthened, reading week and final exams would be held after winter vacation. That means studying and worrying instead of skiing and drinking. The concept is backward. Many schools like Brown that had finals after break have recently changed to having them before vacation.

No good will come to any semi-conscious student that goes home weighted down with textbooks instead of holiday spirit. Not only would this cause undue anxiety it would drag the semester into the steamy days of May, when the worst place to be in Washington is probably sitting next to a radiator in Stuart Hall or in a windowless closet in Lisner Hall.

The committee has decided to use a questionnaire to find out how faculty, students and administrator feel about the current system. The important thing for those filling it out is to ponder the possibility of longer semesters, exams amidst the icy snowstorms of January and welcoming summer by hiding in the Gelman stacks.

Leave calendar reform to the Roman emperors, not the GW empire.

## Rites of Spring

After too many years of thinking March 20 actually meant the weather would change for the better, northerners have woken to the fact that spring is not decided on a calendar. The "spring" snowstorm seems to be the rule, not the exception, as seen last week. But eventually the tell-tale signs of spring outweigh the leftovers of winter and we can get down to the business of not wearing overcoats and boots. Out come the shorts, the sunglasses, the bicycles and the Cherry Blossoms around the Tidal Basin. Today Baltimore will temporarily forget the Colts' disappearing act as the World Champion Orioles take on the Royals. Yes, the rites of spring.

One of the ironic rites of spring at GW is the increase of outdoor activities while finals approach. What's left of the Quad will be getting attention by those armed with frisbees, whiffle balls and bats, or a blanket and maybe a book. Some will suffer to spend more time in the library. Some won't. In any event the comfortably cool evenings of April and May give in too soon to the sticky hot afternoons of summer. But that's another subject.

## April Fool's

True, it is no longer April 1st, but the year would not be the same without the annual *Tomahawk*, the *GW Hatchet*'s attempt at satire and insanity. Of course, none of the stories are written with any malicious intent and are never meant to have even the faintest resemblance to reality. A time-honored tradition, the *Tomahawk* is meant to entertain (admittedly, in a crass manner) and should not be taken seriously. Read on...

## The GW Hatchet

Virginia Kirk, editor-in-chief  
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Pamela Porter, news editor

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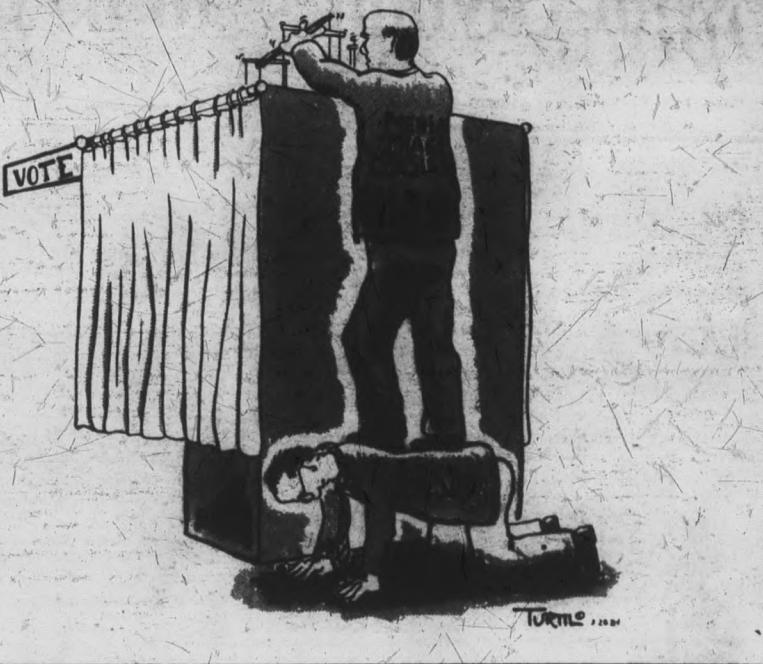
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assistant editors  
Andrew P. Molloy, news  
Mary Palacios, production  
Karen Feeney, sports  
Joe Slick, music



## Letters to the editor

### Price is right?

As a graduating senior I have experienced the numerous "traditions" here at GW. One that I am sure everyone can relate to is the bi-annual trek to the University bookstore—an experience which is almost as dreaded as taking the LSATs. For years I have tolerated the exorbitant costs of textbooks without complaining because I could never come up with conclusive evidence that I was being ripped-off. This all changed during a recent return to the bookstore.

In January, I needed to buy the Fall 1983 issue of *Foreign Policy*. The official cover price, \$4.75, seemed high but if that was what the publishers charged, then so be it. A yearly subscription costs only \$9.00 but at the time I needed to buy this issue in order to fulfill a class reading assignment.

Last week while picking up an additional book for a class I happened to pass by the shelf where the *Foreign Policy* periodicals are located. I thought it strange that all of their plastic wrappers had been removed until I looked closer. Someone, possibly at the request of the bookstore manager Mr. Jones, had blatantly blacked out the \$4.75 cover price. Upon opening to the last page I saw the official bookstore price stamp. The price had been raised up to \$7.50! I was astonished at this move, yet did not discount it due to the bookstore's infamous reputation. Before writing this letter I thought it wise to get all my facts straight so I contacted the *Foreign Policy* circulation department which is located in Dupont Circle.

I spoke with Sheila Deturk, a GW alumna, who found this story quite interesting. Ms. Deturk informed me that she remembered filling GW's order in early January. I was also told that back issues of *Foreign Policy* cost \$5.50, which covers postage and handling. Ms. Deturk said that she would relay the information to her superiors in order to make

sure that this action was not illegal. To say the least, I am sure the publishers of *Foreign Policy* will not appreciate the overpricing of their publication.

I can certainly understand the bookstore must make a profit in order to cover its overhead costs but is it really necessary to inflict a 36 percent markup on the students of this University? My only consolation from this affair has been that I know I never need to make an additional trek to the bookstore. For all others of this University I offer fair warning.

In all fairness I believe a response from the bookstore is in order. Perhaps the management can explain the above mentioned incident in light of some unknown policy or information.

-Bob Schenk

### Better a bed

As a transfer student who only recently has spent some time at GW, I felt reluctant to bring up a serious problem which has come to my attention. However, the pervasiveness of this problem, I feel, requires immediate attention. I am speaking of the homosexuality in many of the bathrooms on campus.

The problem is particularly acute in Marvin Center, where on more than one occasion I have had the displeasure of hearing a homosexual, erotic interlude occurring in the stalls. In addition, I have twice been subjected to subtle "come ons" by males at the urinals. One of them was not urinating, but rather was visibly masturbating.

I would like to make it clear that I am not opposed to homosexuality, as long as it is not practiced in a public bathroom. Put it this way, would it be deemed appropriate if I had sex with a woman in the bathroom? Obviously not. Furthermore, I am able to control my sexual passions and will wait until I am in a private place, i.e. my property, before I have sex. Can't homosexuals do the same? I would sincerely hope so.

Homosexuality (or heterosexuality) in bathrooms is both improper and impractical. Besides, isn't a bed a lot better?

-Mike de la Pena

### A bad review

I can surely sympathize with Gabriel Shwieri in his distasteful experience watching the play *Protoexodus*, now playing at the YMCA. He found it to be a "hideous atrocity," he said "it ridicules our entire lives, values and society." He likened watching the play to being "stripped bare" and spit upon. All this very persuasive language convinced me that Shwieri did not like *Protoexodus*.

His reaction, however, does not qualify as a review of that play. A person who purports to review a play is expected to discuss why he or she wound up not liking it. Shwieri made no attempt to describe what went on stage once the action began.

The fact that members of the audience were laughing (i.e. apparently enjoying) the first act of *Protoexodus* means one of two things: either 1) they were all incredible louts who enjoy, figuratively speaking, being spit upon, and Shwieri was the only person there who was sane enough to know when he is being insulted or 2) Shwieri missed the point of the play and/or has no sense of humor.

Since there is a complete absence of worthwhile description in Shwieri's review, the reader cannot make this determination. A reviewer owes it to not only the people who put on such plays, but to his readers, to write a decent analysis, notwithstanding the lousiness of the play.

In fact, a good reviewer loves the opportunity to pan a terrible play; he can then thumb through the thesaurus and pick out all those wonderful adjectives that he can never get to use on a good play. (hint: "gross" and "sick" are best used sparingly).

-Jeanette M. Irlin

# Opinion

## Drawing board

MADSEN Chicago Tribune



"IF IT'S NOT TOO LATE, I'D LIKE TO ASK FOR A FULL INVESTIGATION."

DRAKE



"YELL THAT ONE MORE TIME, I DARE YOU."

## Whither principles: the time is at hand

Once upon a time (1962) in a far away place called Port Huron, Michigan, a group of students sat down and wrote a document which they called "The Port Huron Statement":

"We are people of this generation, bred in at least modest comfort, housed now in universities, looking uncomfortably to the world we inherit..."

They were students—just like we are now. They were middle and upper middle class citizens, well-educated students, who faced the future with a large degree of uncertainty and fear because they sensed that the promise of the American Dream did not exist anymore:

"Our work is guided by the sense that we may be the last generation in the experiment with the living. But we are a minority—the vast majority of our people regard the temporary equilibriums of our society and world as eternally-functional parts. In this is perhaps the

**Marc Wolin**

outstanding paradox: we ourselves are imbued with urgency, yet the message of our society is that there are no viable alternatives to the present. Beneath the reassuring tones of the politicians, beneath the common opinion that America will 'muddle through,' beneath the stagnation of those who have closed their minds to the future, is the pervading feeling that there simply are no alternatives, that our times have witnessed the exhaustion not only of Utopia's, but of any new departures as well...

"... America rests in national stalemate, its goals ambiguous and tradition-bound instead of informed and clear, its democratic system apathetic and manipulated rather than 'of, by, and for the people'..."

"... For most Americans, all crusades are suspect, threatening. The fact that each individual sees apathy in his fellows perpetuates the common reluctance to organize for change. The dominant institutions are complex enough to blunt the minds of their potential critics, and entrenched enough to swiftly dissipate or entirely repel the energies of protest and reform, thus limiting human expectancies..."

"... The search for truly democratic alternatives to the present, and a commitment to social experimentation with them, is a worthy and fulfilling 'Human Enterprise,' one which moves us and, we hope, others today. On such a basis do we offer this document of our convictions and analysis: as an effort in understanding and changing the conditions of humanity in the late 20th century, an effort rooted in the ancient, still unfulfilled conception of man attaining determining influence over his circumstances of life..."

"... Doubt has replaced hopefulness—and men act out a defeatism that is labelled realistic... Loneliness, estrangement, isolation describe the vast distance between man and man today. These dominant tendencies cannot be overcome by better personnel management, nor by improved gadgets, but only when a love of man overcomes the idolatrous worship of things by man..."

"... It is imperative that the means of violence be abolished and the institutions—local, national, international—that encourage nonviolence as a condition of conflict be developed..."

The Port Huron Statement was the document which expressed the ideology of campus activism during the 1960s.

It's our turn. Together we must define our principles, our hopes and commit ourselves to achieving our collective objectives.

It is time for the men and women of George Washington University to show their courage (which I believe they have) and stand up for the common principles that we believe in, hope for and dream of—together.

Are we any less capable than those courageous men and women who wrote the Port Huron Statement and proceeded to attempt to fulfill their objectives? No!

It is time for us, as one united student body, to organize for the purpose of bringing about reform and/or fundamental change in The United States of America.

Movements do grow. They just need a place to start—like here.

Perhaps then, we might, and our children might, be able to live happily ever after.

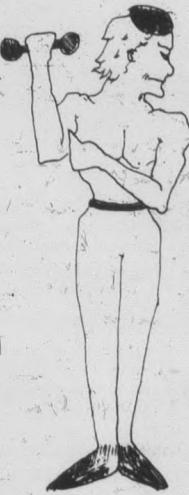
*Marc Wolin is a junior majoring in history.*

## Policy

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local and campus issues. Letters should be brief and typewritten; the GW Hatchet cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors may withhold it upon request), phone number, academic year and major.



GWU/GPA  
PRESENTS  
A RITE OF SPRING  
DANCE



CO-SPONSORED  
BY  
DC SPORTS

WHEN: APRIL 7, 1984

9:30 PM

WHERE: GWU MARVIN CENTER

800 21st NW

COST: \$5 ADMISSION

FREE WINE, BEER

AND MUNCHIES



photo by Howard Alter

Some of the revelers at Saturday evening's Reggae party drink some beverages and listen to the various groovy tunes. The event was sponsored by the Caribbean Students Association.

## Troubadours will tour Portugal

by Karen Feeney

Hatchet Staff Writer

The Troubadours, a singing group comprised of GW students, will travel to Portugal on May 16th to begin a 12-day concert tour of that country.

The group, which sings *a capella* oldies and current pop tunes, was invited by U.S. Ambassador to Portugal H. Allen Holmes to tour the country. Holmes, whose son Jerald is a member of the group, invited the group after attending one of their rehearsals last fall.

The group was then selected from among 50 other groups who sent taped auditions to the United States Information Agency

(USIA), who made the final selection.

When in Portugal, the group will perform at universities, high schools and embassy functions throughout the country. The Troubadours program will include songs from their 20th Century Pop repertoire and a selection of serious art music.

In addition to Holmes, other Troubadours making the trip will be Lori Neiswander, Linda Neiswander, Lori Bergelson, Cyndi Hammond, Missy Maxman, Alison Deeb, Steve Hilmy, Alvin Mercer, Michael O'Leary and Don Poe.

The trip will be financed partly by the American embassy and the

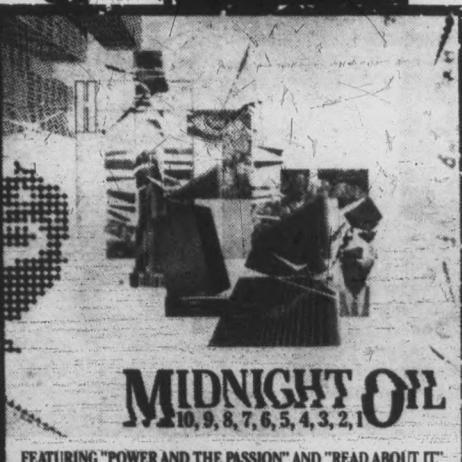
USIA, which will provide the group room and board, land transportation and an interpreter. The students will be responsible for the costs of the international airfare.

To soften the costs of the airfare, the group has been performing around the area and will perform at the Marvin Center on April 18.

The group hopes to make another trip to Europe next summer through funding from the Friends of Ambassadors whose sole purpose is to fund music groups to go abroad in Europe during the summer months.

# MIDNIGHT OIL

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TAKING ON ALL COMERS WITH THEIR U.S. DEBUT, "10, 9, 8, 7, 6, 5, 4, 3, 2, 1" ON COLUMBIA RECORDS AND CASSETTES.

PRODUCED BY NICK LAUNAY AND MIDNIGHT OIL. U.S. MANAGEMENT: JERRY WEINTRAUB MANAGEMENT (3) GARY MORRIS—MANAGER. "COLUMBIA" IS A TRADEMARK OF CBS INC. © 1983 CBS INC.

Appearing at the Bayou 4/9

# '84-'85 editors chosen for GW publications

The University Committee on Student Publications endorsed each GW publication's nomination for editor for the 1984-85 school year and began consideration of a proposal for contract management of the *GW Hatchet* by a non-University corporation at its monthly meeting Friday.

Approved by the committee to edit GW's publications were: Richard Santos (*Cherry Tree*); Ray Hartz (*GW Review*), Edward Howard (*Wooden Teeth*), Glenn Simpson (*Current*) and George Bennett (*GW Hatchet*).

The nomination process ranged from speedy approval of yearbook editor Santos, who was not present at the meeting, to a questioning of the *GW Review*'s validity as a campus publication when Hartz was nominated.

When the present editor of the *GW Review*, C.J. Hall, nominated Hartz for editorship of that publication next fall, some committee members took the opportunity to question the *GW Review*'s quality of content and the legitimacy of its receiving University funding.

"Why should they [GW Review] get funding then?" asked *Current* editor-in-chief Patricia Morris after nominee Hartz admitted that the *Review* did not expect to publish much work from the GW community. She also asked about the publication's efforts at finding alternative funding, such as advertising and fundraisers.

Outgoing *Review* editor Hall addressed complaints that the *Review* does not print enough of GW students' work saying, "You are producing a higher quality of magazine when you don't have to only publish GW students." Hartz, however, told the committee that the *Review* realizes it is a student publication and welcomes any student submissions.

Simpson, nominated to edit *Current*, which has also been plagued by financial problems this year, said his top priority as editor would be to "establish a business manager." Simpson said he would also look into the possibility of having *Current* typeset next year. He also expressed his planned editorial focus for *Current* saying, "Anything that can be covered by the *Hatchet*, we don't want... we will be mostly looking for softer news, features."

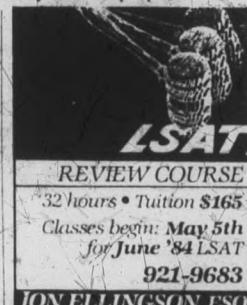
*Hatchet* business manager Jan Williams presented a proposal to the committee which, if approved, would make the *Hatchet* financially independent from GW. Williams proposed that the *Hatchet*'s business affairs be run by Telecollegiate Media Incorporated (TMI). Representatives of TMI asked for a formal recommendation by the committee to

the University that a contract between TMI and the *Hatchet* be approved.

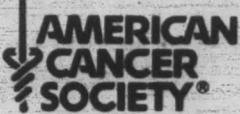
With TMI's management, the *Hatchet* would be financially independent of the University but would still have the same editorial relationship to the publications committee and GW.

Bruce Kudvez, a TMI representative, said the advantages of this arrangement are many, including the increase in more on-campus jobs for students, better pay for the staff of the *Hatchet*, less expensive typesetting costs for other University publications, and better retention of a professional staff for the paper.

English Professor Astere E. Claeysen, committee chairman, said that a subcommittee will study the TMI proposal.



adams	
21st AND PENN. AVENUE	
sun apr 1, 8 & 10 pm	OREGON
tu es & wed apr 3 & 4, 8 & 10 pm	ASLEEP AT THE WHEEL, mountain band
thurs apr 5, 8 pm	CLAWHORN SIGHT
fri apr 6, 9 pm	ROCKIN'
sat apr 7, 8:30-10:30 pm	THE SINGLES
postponed	VAN EYKE PRIMES
tu es apr 10, 8 & 10 pm	BOBBY BLUE ISLAND
wed apr 11, 8 & 10	RONALD SHANNON JACKSON
thurs apr 12, 8 & 10 pm	DAVE SWARZENSKI & SHAWN REED
fri apr 13 & fri apr 20	CARON TATE
sat apr 14, 9 pm	OLIVER LACE AND JUMP UP
sun apr 15, 8 & 10 pm	LIVINGSTON TAYLOR
tues & wed apr 17 & 18, 8 & 10 pm	JONNA LARSEN
thurs apr 19, 8 & 10 pm	COWBOY JAZZ
sat apr 21, 8:30 & 10:30 pm	DAVID CRISMAN
wed apr 25, 8 & 10 pm	THE HUGGAPS
thurs apr 26, 8:30 pm	BOB BOBBY HALLIBURTON
apr 28, apr 29	may 1 and may 2
sterile span	STERILE SPAN
fri & sat may 11&12	LEGENDARY BLUES BAND
thurs June 14	RALPH MOTELL
thurs May 21	THE WHITES
RESERVATIONS	



## GET INVOLVED WITH THE FUTURE OF THE UNIVERSITY

The Commission for the year 2000 was appointed to review the mission and programs of the University and to make recommendations for the future of the University.

If you have ideas about

- \*Academic programs or activities which should receive greater emphasis
- \*New programs or activities which should be initiated
- \*How the University should plan for the future
- \*How to make the system work better today

Then let us know, we need student comments and ideas, send your thoughts in writing by May 1 to: Dr. Marianne Phelps, Assistant Provost, or talk to a member of the commission:

- \*Dr. John G. Boswell, School of Education & Human Development
- \*Dr. L. Thompson Bowles, School of Medicine & Health Sciences
- \*Dr. Edward A. Caress, Columbian College and Graduate School of Arts and Sciences
- \*Dr. William R. Johnson, School of Public and International Affairs
- \*Dr. William H. Marlow, School of Engineering & Applied Science
- \*Mr. Robert E. Park, National Law Center
- \*Dr. Marianne R. Phelps, Office of the Provost
- \*Dr. Susan J. Tolchin, School of Government & Business Administration
- \*Dr. Harry E. Yeide, Columbian College and Graduate School of Arts and Sciences

## WE WANT YOUR INVOLVEMENT IN OUR FUTURE

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The American Express Card. Don't leave school without it.™



Look for an application on campus.

# Jewish law conference draws 250

Approximately 250 students from across the U.S. came to GW this weekend for the National Jewish Law Students Conference II—which covered “issues Jewish law students and attorneys will deal with as professionals and as active members of society.”

According to Daniel Harris, a leader of the GW Jewish Law Student Association, the conference addressed such topics as black/Jewish relations, the Soviet Jewry problem, Jewish women in the law, the need for a Jewish law

course taught in all law schools and the role of the Jewish lawyer in private law firms.

Another purpose of the conference was to establish a network of Jewish Law Student Associations and to set laws and the structure of the organization, Harris said.

A total of 52 schools throughout the U.S. were represented at the conference, Harris said. Forty GW students with the Jewish Law Student Association attended the conference.

Some of the events held during the weekend were a debate on “Anti-Semitism and First Amendment Rights” with Harvard Law Professor Alan Dershowitz and the National Chairman of the Anti-Defamation League of B'nai B'rith speaking and GW's National Law Center Dean Jerome A. Barron moderating and a discussion of “The role of the Lawyer in the Arab-Israeli Conflict” with the former Chief Justice of the Supreme Court of

Israel Chaim Cohen, the Chairwoman of the Board of Governors of the American Jewish Committee Rita Hauser and the Legal Counsel and Deputy of AIPAC Arthur Chotin speaking.

There also was a White House briefing with Howard Tercher, the director of the Near Eastern Southeast Asian bureau, on Middle East policy and Michael Council, who is on the General Council of the Office of Management and Budget, on domestic policy issues.

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## FELLOWSHIP INFORMATION MEETINGS

For Graduate Students  
 on April 5th At 4:00 pm  
 in Marvin Center 414

AND

Especially For Juniors  
 on April 6th At 3:00 pm  
 in Marvin Center 413 • 414

SPONSORED BY

The Fellowship Information Center  
 Speakers Will Be  
 Prof. Jonathan Moreno & Andrea Stewart

Call 676-6217  
 for more information

## THE GEORGE WASHINGTON UNIVERSITY JUDICIAL SYSTEM ANNOUNCES OPEN PETITIONING FOR VACANCIES ON THE FOLLOWING HEARING BODIES

### The Residence Hall Court

Students must live in GW Residence Halls

### The Student Traffic Court

Students must be registered for campus parking

### The Student Court

Petitions may be obtained at the Student Activities Office (Marvin Center 427) or at the office of the Vice President for Student Affairs (Rice Hall 4th Floor)

Deadline for returning petitions: Wednesday, April 11, 5:00 pm  
 For further information, call 676-7210

AMERICAN  
 CANCER  
 SOCIETY



THE

# GW Tomahawk

THE GEORGE HYMAN UNIVERSITY AND HOME FOR WAYWARD CEMENT  
Arlie, Virginia

Vol. X

Since a long, long time ago, 1984

## Med Center goofs, GW glows

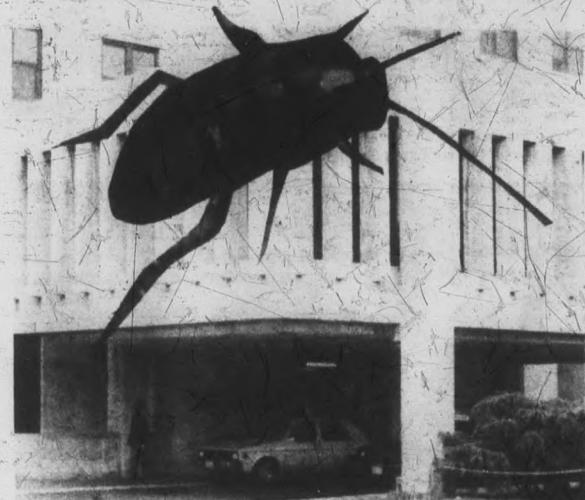


photo by Chicken Little

A giant mutant cockroach consumes GW's hospital. Stupid med center officials "accidentally" poured nuclear waste into GW's water system.

by A. Tom Baum

Tomahawk Coll Pro

In what is being called the most serious hospital-related nuclear accident in U.S. history, large amounts of highly radioactive material was "mistakenly" placed in GW's water supply and used as a cleaning solution by GW housekeepers.

"Oops," said Mark Selikson, GW's radiation safety officer. "You know, fellas, things like this can happen when you're dealing with that radioactive stuff."

According to sources in the Medical Center who asked to remain anonymous, the incident has its roots in a "routine" disposal of radioactive iodine, radium, and assorted cocktail nuts by a radiation safety staffer last week. However, after deciding that proper disposal was "too costly," the safety office Saturday opted to dispose of the radioactive material by flushing it directly into the University's water system and placing it in empty Clorox bottles.

The disposal went haywire, and now, according to unconfirmed reports, several living mutations

now call GW their home.

• A 38 foot cockroach ate the 7-Eleven on New Hampshire Ave. and was awarded a doctorate for its explanation of PMS. The roach was later tranquilized and tagged by GW biology guru Stephen O. Schiff, who was quoted as saying, "I'd hate to get that thing on the bottom of my shoe."

It is suspected that other such mutations may be wandering the campus. Many students were surprised to find their roach motels somewhat overbooked. Willie Williams, a Mitchell resident, said, "Like, I was in the shower, and, like, this big-assed bug taps me on the shoulder and says, like, can you scrub my back. So, like, I told him, 'Get out, you queer.'"

• Mike Brown, the Colonial center who is on his way to the Olympics, may give the team a big boost, now that he's 16'8 1/2" and has grown an extra arm. Indiana Coach Bobby Knight, who is coaching the U.S. Olympic team, said, "Mike is one of our most promising players. Hope he grows a few more feet." GW Coach

Gerry Gimelstob added, "What?"

• Ignoring warnings against drinking the water, GW fraternity Delta Tau You Momma held a "Become a Mutant Party" last night. Forty-eight people died while one turned plaid.

• Housekeeper Gladys Pie, formerly a 5'6" and 250 pounds, now stands at 1'10" and 13 ounces. Pie, who admitted her mutation does have its good points, said, "Now I can really get the rim clean." Pie said she sensed something was amiss when a toilet in Thurston Hall started to talk back to her.

Students are being urged to avoid using water for the next four to six weeks. Also, said one spokesman, avoid any water sports and sewer exploration. GW Sewer Club President Ed Norton said, "This comes at an inopportune moment, especially since our fifth annual sewer picnic is Tuesday."

Irene Haske, who has sprouted another head, said she did not know anything about the "alleged misadministration." She added, "Shut up, I hate you."

## Inmates storm Thurston

by Maximillian Sequerity

Tomahawk Resident Pickpocket

The University has worked out a deal with the District government to use Thurston Hall to help alleviate over-crowding at the Lorton maximum security prison in northern Virginia, D.C.'s main jailhouse.

Inmates from the jail will be moved into Thurston on a gradual basis, and many will be moved in as "extra roommates" in the Thurston fives, GW officials said in a press release issued Saturday. Move-in may start as soon as next week.

"We really look forward to such an arrangement," said GW

Housing Director Ann E. Webster. She added that Thurston residents should look at the coming situation as an "educational experience—we are in the business of education, after all, aren't we?"

"Thurston residents can now look forward to living with new and different people. So what if the new guy's a murderer. I'll bet there are a lot worse than that in Thurston as it is," said GW Vice President and Treasurer Charles E. Diehl.

"Besides, the dorm's been under capacity this year. We need the money for academic purposes, like a new pile-driver or bulldozer,"

er," Diehl added.

Diehl said GW is considering starting an exchange program with Lorton in which some selected GW students—members of the GW Student Association Senate—would be "asked" to move to Lorton and live in the "fine" facilities there. The only drawback would be the price of the new clothes the senators would have to wear, he added.

GW USA President Bob Guarasci wholeheartedly endorsed Diehl's plans, saying, "The senate might actually do something there."



Woodworking tips



New Saga meal plan offer

### Not Inside

Nude cheerleaders  
jump

Drug/cop probe likely

Another sperm story

Anything of interest

Literate writing

Rat pizza



George M. "Hef" Bennett, soon to be editor-in-chief of the Tomahawk, has his appointments well in hand. New managing editor Flirtatia Bareskin discusses editorial policy with him at a recent "meeting." Bareskin was formerly a nun at Her Lady of the Highways convent and touts herself as an expert at "layouts and indepth reporting." And who says aspiring reporters cannot "work their way to the top"? Yeah.

# Rizzo at GW: 'Shoot first'

by Harry Callahan  
Tomahawk Security Advisor

The University has hired former Philadelphia Mayor and Police Chief Frank Rizzo to head the GW Office Of Safety and Security, it was announced last week.

Rizzo, known for his "shoot first, ask questions later—much, much later" philosophy, will take over effective Friday for current director Byron M. Matthai, Jr., who was named GW squash coach.

Rizzo, in a press conference Saturday in the Marvin Center, said he welcomes the opportunity

to come to GW.

"Look, any acting up, and you can expect cracked skulls," Rizzo said. "Those pencil-necks better walk a straight line," he said in an apparent reference to GW's fraternities.

Rizzo said he will be implementing a series of new security measures designed to "shape things up around here." Here are several of the new procedures:

- visitors to any of the GW dormitories will be strip-searched;
- students entering classes will have to walk through metal detectors, much like those in airports. Any student caught with a

concealed weapon (including extra sharp pencils) will be beaten senseless;

- security guards, currently armed only with nightsticks, will be issued Uzi submachine guns and will be urged to use them "when necessary." Rizzo defined "when necessary" as any time a student utters a word within 10 feet of an on-duty guard or 15 feet of an off-duty guard or University administrator.

"Let's just say we've heard the last of student protests," said GW President Lloyd H. Elliott, who called Rizzo "an administrator in the true spirit of GW."



GW Security guard locks up sophomore who didn't study new verb forms for her first year Spanish class.



Mike Brown and three other GW students suspected of not eating a balanced diet and of having overdue library books are taken into custody by the University's tough new security force.



After he tried to smuggle a tuna sandwich out of the second floor Marvin Center cafeteria, GWUSA President Bob Guarasci is dragged in for interrogation by GW security guards. Guarasci is shown before his interview with new GW security head Frank Rizzo and Special Guest Inquisitor Roberto "Bob" D'Ambrosio.

## GW Tomahawk

Berrhina Berserk, woke up in the gutter?  
Shadow Bent out of shape, sensitive artist

Foul in your face, jailbait chaser  
Lib/symp Reporter, still on top      Candy Malodorous, 95¢ sugar fixer  
Pissboy Johnsperm, young caucasian      Scarred up Octopus, sorority chick  
Death Stings all men, accurate society page editor  
Ever Juicy, amphetamine power forward  
Whining Brevity, aspiring novelist  
Casper, romping flasher  
Clementina Cement, strong reproducer

Genital Spill 'em, sickly money grubber  
Misspelling Demon, ass. monger  
Tomfoolish Gone Again, average effort  
Chastity Damaged Ego, classified gossip

Other no ones:  
When Will He Be Done, uh, yeah.  
Helter Skelter, little helper  
Barking Balderdash, Chicken Little  
Dorothy Nappa, this isn't Kansas, Toto

Not on staff: Bob Weiner, Duran Duran, Irene Haske, Earle Kimel, John Scott Lucas, Fash Marvi, Richard Worth, Matt Cohen, Michael O'Leary, David Lloyd, Kevin Young, Barry Jagoda, David Riffkind, Dawson Lewis, Jean Anne E. Alvino, David McElveen, Debra Winger, Oscar David, Gerri Serotta, Henry Greenfield, Claudia Derricotte, J. Michael Waller, Physical Plant employees, Michael Jackson, Patrick Ewing, Rob Doolittle, Ellen Connerton, Kirsten Olsen, Jeremy Fox, Doug Gould, Patti Brim, Rich Radford, Walter Mondale, Greg Barker, Bradford Berry, Absalom, Mike O'Reilly, Aristote, Josh Silarkey, John Banzhaf, Lyndon LaRouche, Jane Lingo, Marion Barry, "Honey", Red Auerbach, Kay Allen, Harold Bright, Robert Iray, John Hrasar, Lloyd H. Elliott, Rene Descartes, Astere Cheyssens, Carol Matsuschi, Mark Selikson, John Perkins, Robert Burch, Chester A. Arthur, Floyd Heck Marvin, Akeem Olajawon, Yogi Berra, Yogi Bear, Karl Marx, Groucho Marx, Abbie O. Smith, Mildred Ewart, the NRC, Elvis Costello, Frank Kavaca, Steve Levy, Alcott and Andrews, Edie Meese, Micky Mouse, Stephen Wayne, Bozo, Bonzo, Nancy Reagan, James Aspin, Bob Guarasci, Cheri Peller, Paul Arthur Crafton, Mr. T., Don Trone, Joe Hopkins, Bob Talant, John Zdziarski, Frank Langella, Bob Backlund, Calvin Lintron, Joan Thiel, Boris Bell, Jerome Barron, Paul Wilkins, Marc Warzel, Benjamin T. Rome, David Letterman, Lefty Driesell, Lillian Robinson, Harold Stassen, Harold Robbins, Phil Robbins, Robin Williams, William F. Buckley, Prince William, Dino Rodwell, Charles Elliott, Doug Turner, George Paston, Flipper, Picasso, Liz Panyon, Johnnie Osborne, Elmer Kayser, David Altshuler, Graham Greene, Robert Goldfarb, Socrates, Willard Caldwell, Willard Scott, Scott Baio, Leland Byrd and Ronald Reagan.

The Búlimic Club will be holding its annual dinner dance in the University Club with a reception to follow in the third floor bathrooms this Friday at 8 p.m.

Guacamole, pea soup, spinach quiche and tongue will be served. Students are requested not to throw up on the dance floor.

For more information call 676-PUKE.

GW's fraternities will be competing for a toaster oven this weekend in the first jerk-a-thon sponsored by Bill's House of Sperm. The first to supply eight gallons of the sticky stuff will limp away with the oven.

The topic of this week's GW Town Meeting will be "Great Bowel Movements of the Semester." Students are invited to discuss the best movements they have had or heard during this semester.

The Kookie Association of Right-wing People (KARP) will be holding a panel discussion on "Having Sex Without Getting Turned-On" Tuesday in the Smith Center swimming pool.

Panelists will include Jerry Falwell, Larry Flint, Bill Bixby, Cher and Victoria's Principals.

The University is still accepting entries for the "Name the Building C" contest.

Some those that have been submitted include: The Building Without Walls, Paul Crafton Hall, Monty Hall, Building A, The Big Grey Building Across from Smith Center, Willy's Hamburger House and Bus Stop, Erotica, Miriam's Living Room, The Place Where I Have Spanish and Psych, and the G street Club.

The second shop to open in GW's White Elephant Row business complex will be "Adult Books 'R Us."

"We feel that many of our books can be used in some of the 700 classes," said owner Gangy Organ. Organ said he decided to move to the new location at 2000 Pennsylvania Avenue after rent increases at his 14th Street location forced him to move.

Saga has replaced its "Courtesy Counts Contest" with the "Whatchuwant Contest."

Workers are encouraged to snap at customers who are courteous and on the meal plan.

First prize will be a \$100 gift certificate to "Adult Books 'R Us."

A 300-pound woman terrorized diners in the first floor Marvin Center after she appeared in a G string and threatened to do aerobics Saturday night during dinner.

"If everybody doesn't hand over their rice pudding, there'll be a whole lot of shakin' goin' on," she said. Students quickly gave into the demands of the behemoth.

An update for those of you keeping up with junior Matt Reagan's grades: Reagan, a transfer from Duquesne, says he expects A's in all five of his courses—French, Statistics 51, Russian civilization, economics and computers.

"He's lying through his teeth," Reagan's roommate, Robert S. Martin, commented last night.

Kong is heading west. That is all.

# 53 turn out for 'successful' Clash show

By Mick Jones  
Guitar, backing vocals

Over 50 people packed Lisner Auditorium last night to hear Joe Strummer's all-new Clash in an event termed a "success" by Program Board organizers.

After delaying the concert three hours to accommodate latecomers, the Clash finally launched into an abbreviated dance-bopping two-song show. Band leader Strummer commented afterward, "Whe'a a'e peo'le?" The band refused to give the audience an encore despite the prolonged foot stomping and hand clapping of nearly 15 fans who rushed toward the stage and milled around there for nearly two minutes after the show.

The band did none of its original material during the show, opening with a medley of Air Supply's greatest hits, then wrapping up the performance with a cover of Barry Manilow's early 1970s hit "Mandy."

Program Board Chairman Keith "See You At The Show" Robbins termed the concert "a success." "I was real happy with the show. It was good. Maybe the guys could have done more than two songs but at least the beer money from Coors was up front."

Asked about the size of the crowd, Robbins said, "I was real pleased. Most of the people were over 5'10" and I'd put the average weight at well over 160 pounds."

Program Board Chairman-elect Frank Farricker disagreed, however. "This show was promoted as something really big. I was anticipating some guys over six feet tall and some real Amazon women. When I take over next year we'll be sure to bring in a lot of 200 pounders to these shows."

The concert grossed \$410 from ticket sales and took in about \$200 more from pick-pocketing and mugging before the show.



photo by Ozzy Osborne

Over 50 people dance-bopped to Joe Strummer's all-new Clash in Lisner last night. The Program Board termed the event a success.



photo by Jock Harrasar

The U.S. Marine Corps Band striking a quintessential macho pose in their chic stylish fatigues.

## Khomeini is Khoool, man



Iranian students protest the regime of Shah Mohammed Reza Pahlavi on H Street yesterday afternoon. The small band of students was later informed that the Shah was ousted from power more than four years ago and has been dead nearly three years. Amin Amin Amin, leader of the students, said the group had been studying in the ground floor vending area of the Marvin Center for the last six years and was not aware of these developments. Amin said the group would begin protesting President Carter's economic sanctions against Iran sometime this week.

by Simon Trajectory

Pretentious Editor

• Not since the crypto-wave of British quasi-synth-pop of that memorable fortnight in 1982 (not the naughty pretenders from Chelsea but the real, the original, exuberant fab. five who never attained top 40 success but who, for one shining moment achieved an aesthetic ideal) have these shores been subjected to the kind of resonating and vital and curiously necessary texturings currently being made by a hot aggregation of leathernecks from all over these United States.

Of course I'm talking about the

U.S. Marine Corps Band, which has released a new rave-up of Frances Scott Key's "Star Spangled Banner" (Guantanamo records) and an accompanying

The U.S. Marine Corps Band  
*The Star Spangled Banner*,  
b/w extended dance remix  
Guantanamo Records

video to boot also, as well, too, in addition.

Countless groups have covered FSK's tune, which has topped *Billboard*'s patriotic charts consistently in both the 19th and 20th centuries. But the U.S. Marine Corps Band's latest offering, I

think, will stand for weeks as the definitive version of Key's hit.

This version has a heavy R&B-pop-disco-new wave-jazz-folk-soul-classical influence that has you tapping your feet the whole way through and makes you want to lynch a few commies by the time the boys get to "give proof through the night."

What makes this one really hot, though, is the video that goes along with it. The video is getting a lot of airplay in the trendy hot cool clubs around D.C. and can also be seen at sign-off time on most local television stations. Check it out, man, and dig it big.



photo by Nanette Tyler Moore

One of the bicyclists in the Christian Club's "Bike-a-thon on the Potomac with Jesus." Students performed such miracles as riding on water and getting stones to skip on the water as many as eight times.

# CRAZY LLOYD ELLIOTT!

He's practically GIVING the school away.

GW Hospital—  
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## SEHD likely to receive accreditation

The dean of GW's School of Education and Human Development (SEHD) said it is likely his school will be re-accredited after a 12-member team from the National Council for the Accreditation of Teaching Education (NCATE) assessed his school last week.

"I cannot predict the final outcome but I can say I feel we will be re-accredited," said SEHD Dean Eugene W. Kelly, Jr. after NCATE visited the school. "I can now say we overwhelmingly met the standards of the NCATE," he added.

The assessment was the next-to-last step in the SEHD accreditation procedure which occurs every 10 years.

SEHD submitted a two volume assessment of itself to the council as the first part of the procedure, Kelly said. He said the accreditation team then interviewed SEHD faculty and students "to see and make assessments of what we're doing."

The chairman of the accreditation team will write a final report, based on the reports of the other team members, and will send a copy to the NCATE and Kelly within the next three weeks.

Kelly said he can respond to the report "if there are things I disagree with or feel don't reflect [the SEHD]."

"They take into account the school's report, the accreditation team's report and my response and makes a decision on the re-accreditation of the school," Kelly said. "We will get the final decision in June or July."

Kelly said the SEHD has been accredited by the NCATE since 1954.

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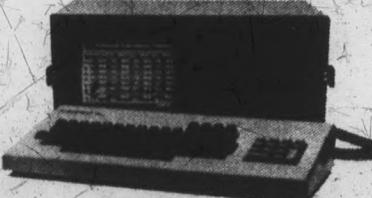
  
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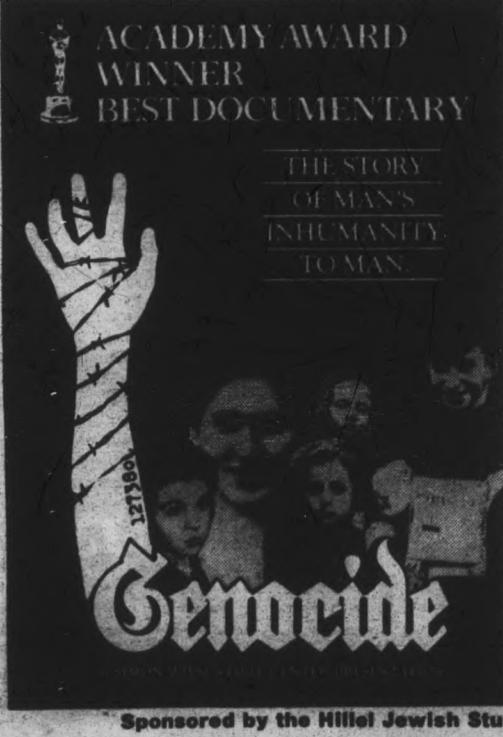
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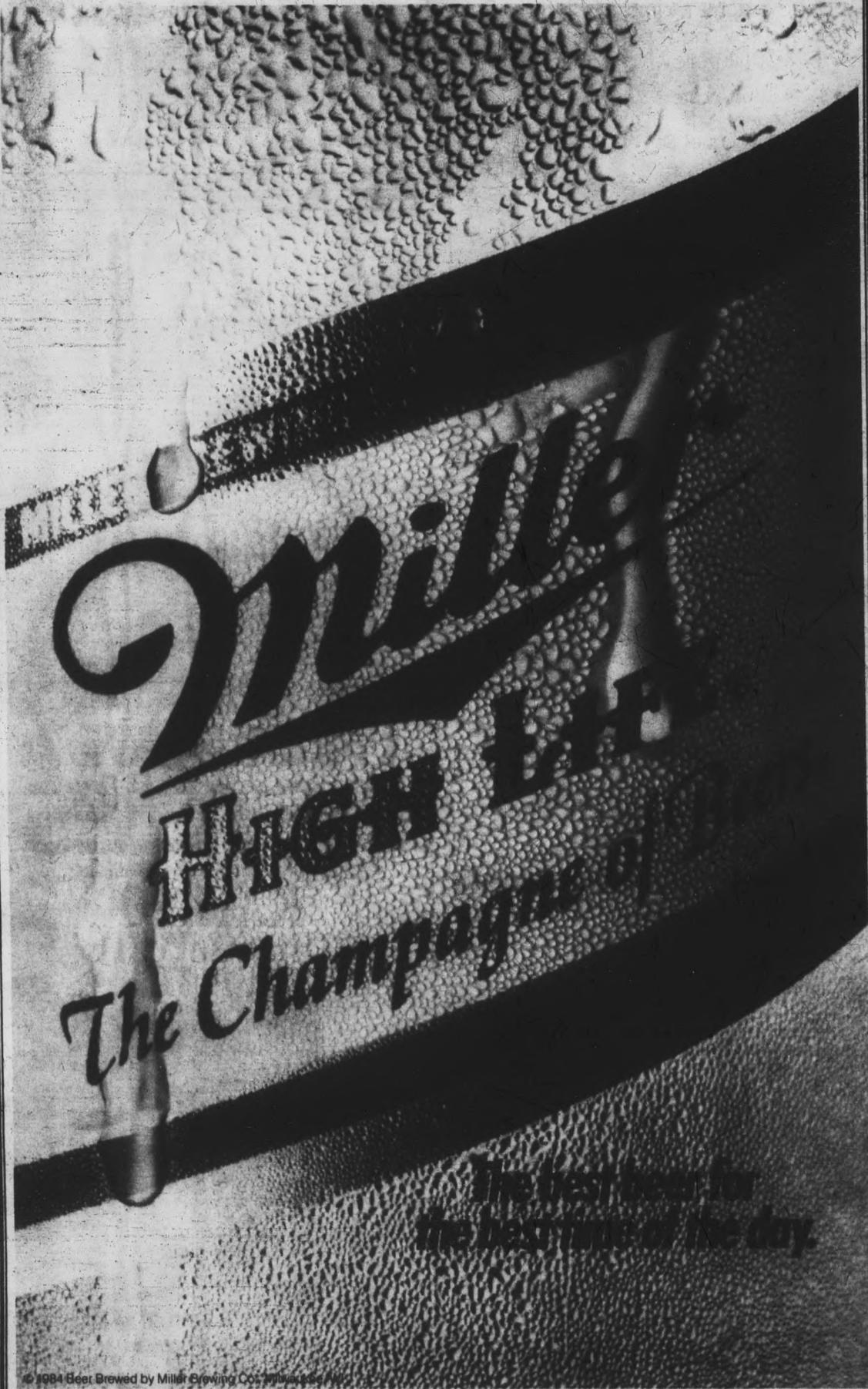
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Thurs., April 5  
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Simon Wiesenthal's famous documentary narrated by Elizabeth Taylor and Orson Welles.

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## Budget may go either way

### BUDGET, from p. 1

of decrease," Robbins said.

According to Robbins there is absolutely no indication of poor management or performance on the part of the Board.

"The Program Board is more efficient in giving students money for specific programs," he said. Robbins cited this year's Homecoming weekend as an example of the Board's ability to program an event. Robbins said that, although the event was a Student Association undertaking Bob Guarasci approached the Program Board in order to supply music and help organize.

Pollack agrees with this sentiment saying, "the Program Board is obviously the most effective student group, no one is arguing with that ... but we're not just going to hand them the money."

For now, it appears that control of Program Board money lies in the hands of the Senate Finance Committee and Farricker's ability to submit a budget that indicates a need for sustained financing at current levels. Pollack said he currently has no opinion on an increase or decrease but will wait for the committee's findings. One thing he wants known now, he says, is that the Senate intends to take seriously its job of holding the purse strings by staying on top of where the money goes.

## Decision set for May on closing 1 St.

Plans to close off the 2000 block of Eye street in front of Red Lion Row, the University's shopping/office complex, are still in the works and a decision on the block's future should be made by May, an official from the Treasurer's office said last week.

"We have met three times with the Citizen's Community Committee and have some more sessions to go," Assistant Treasurer Robert E. Dickman said. GW officials are also meeting with the park service since "we have to be sure the design and functioning is compatible with the park," he said.

Dickman said various plans for the block have been drawn but none will be exhibited to the public until the citizens and the park service have had a chance to give their input.

The application to close off the block has been with the D.C. Department of Transportation for about a year but no action has been taken since the University has not come to a final decision on its plan for the block, Dickman said.

Possible plans mentioned for the block could be to close the block to make a mall similar to the one by the Foggy Bottom metro stop or to extend the park in front of Red Lion Row.



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## SIDEWALK SALES DAY

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## Movie Capsules

### Moscow on the Hudson

Filmed in Munich and New York, *Moscow on the Hudson* stars Robin Williams and Maria Conchita Alonso, a newcomer to the U.S. screen. Williams stars as Vladimir Ivanoff, a Russian circus musician who, while on tour in the U.S. defects to one of America's great institutions—Bloomingdale's. While there, he is befriended by Lionel Witherspoon, a Bloomingdale's security guard. Witherspoon takes him home and throughout Ivanoff's stay in the U.S. he falls in love with Alonso, who plays Lucia Lombardo.



Robin Williams and Maria Conchita Alonso star in *Moscow on the Hudson*.

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## News briefs

"1984: Are the Days of Our Private Lives Numbered?" will be the topic of discussion at the GW Town Meeting on Friday, April 6 at 3 p.m. in George's. The meeting is sponsored by the Student Activities Office and other interested students and staff.

Other issues to be discussed are: "Can we legislate morality?", "Will legislation change attitudes?" and "Is behavior being programmed in a technological age?"

For National Anti-Apartheid Week, three speakers will talk on U.S. policy toward South Africa, disinvestment strategies, the condition of blacks in South Africa and other topics. Following the presentation, a question and answer period will be held. The forum will be held Wednesday, April 4 at 8 p.m. in building C-108.

The forum is sponsored by the College Democrats, the Progressive Student Union and the Black Peoples Union.

The GW National Security

Forum is sponsoring a speech by Viktor Gonchar, third secretary at the Soviet Embassy in Washington D.C., on Tuesday, April 3 at 8:00 p.m. in building C-207.

Gonchar will discuss Soviet perceptions of the superpower relationship and the nuclear arms race.

The Pro-Musica Bake Sale will be held Wednesday, April 4, 11 a.m.-2 p.m. on the ground floor of the Marvin Center.

Students will be raising money for financial aid this week through George's Calling, the University's fund raising phonathon. The calling will continue until April 5. The GW Student Association is the sponsor for the student week out of the month long event, and their goal is to raise \$30,000 for student financial aid.

Selected candidates will receive training in telephone fundraising by professionals, job opportunities with area telemarketing firms and free dinner prior to

calling plus prizes. Sign-up is in room 424 of the Marvin Center or call 676-7100.

Drink beer and hear jazz by the GW Jazz Band and the Troubadours in George's on the fifth floor of the Marvin Center, Monday, April 9, at 8:30 p.m.

GW's Greek Weekend, sponsored by the Program Board and Inter Fraternity Forum (IFF), will be from Thursday, April 5 through Saturday, April 7. On Thursday, Animal House will be shown in the third floor ballroom of the Marvin Center. Following the movie, a band called the Dads will perform on the fifth floor of the Marvin Center in George's. "This is an open party being held by the Board and IFF. Beer and soda will be served and there will be no cover," said Keith Robbins, Program Board Chairman.

On Friday, the Greek God and Goddess competition will be held in George's.

And on Saturday, during the Greek Olympics, All Points Bulletin will be playing by the fraternity houses on G street.

### DESTINATION UNDERGROUND

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- ON THURSDAY come down and enjoy your evening here. "Beverages" half price before 11:00 p.m.
- FRIDAY AND SATURDAY - Extended hours for dancing and music and our breakfast party after 2:00 a.m.
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### PASSOVER INFO 1984



Hillel will be hosting a SEDER on Monday, April 16th, in the Marvin Center. Reservations must be made by Tuesday, April 10th, 5 pm. Call 296-8873.

Kosher for Passover lunches and dinners can also be reserved for the week of Passover by the same deadline.

Mini-Market Beginning April 9th Hillel will be selling Kosher for Passover foods for your use. 812 20th St. N.W.

Home Hospitality for the seders can be arranged upon request.

# Netters win three matches

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The GW men's tennis team won three matches in Pittsburgh this weekend to raise its record to 5-9.

The Colonials shut out Robert Morris on Saturday, 9-0, and picked up two more wins yesterday by blanking conference rival Duquesne, 9-0, and whipping Pitt 8-1.

"We played really well ... I think we gained a little bit of our confidence back," coach George Veronis said last night.

Against Robert Morris, GW's first through sixth seeds were Troy Marguglio, Barry Horowitz, Adam Cohen, John McConnin, Dan Rosner and Todd Long. All

six won their matches, as did the doubles teams of Marguglio and McConnin, Rosner and Long and Cohen and Horowitz.

GW went with the same lineup against Duquesne yesterday, although Rosner and McConnin traded the fourth and fifth singles spots. The result was the same—a 9-0 cakewalk for the Colonials.

Against Pitt, Todd Long, who was moved from sixth to third singles, was the only GW player to lose a match. Veronis said he was trying to work Long, who was expected to play first or second singles at the beginning of the season, closer to the top of the

singles ladder.

Veronis, a first-year coach, said he is finally getting to know the team well, although he is still shuffling the third through sixth singles spots. "The bottom four guys are real even and I'm just juggling them around," Veronis said.

Veronis singled out the play of Adam Cohen this weekend as tops for GW. "He played pretty well," Veronis said, noting that Cohen did not lose a match and lost only eight games in six sets of tennis.

—George Bennett

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## GW HATCHET CLASSIFIEDS

## Announcements

All Welcome, every Thursday night at 7:30pm to the Christian Fellowship for worship, prayer and a joyful time with God and other students. We meet in room 426 at the Marvin Center 4th floor located at 21st and H St. NW.

ATTENTION STUDENTS: Get ready to win a keg for your hall while helping out charity at the same time! Can Food Drive for Miriam's Kitchen from April 15-April 19. Cosponsored by the RHA & GWUSA.

BREAKDANCE CLASSES Call 459-1231 or 243-0604.

Pro-Musica is featuring pianist Frank Condon (music faculty) in an informal recital on Monday, April 9 at noon in B-120. Music Department Come bring your lunch and enjoy great music!

The Psychology Honor Society presents a clinical debate addressing treatment issues Gov't B01, April 6, 2-4. Any questions call x8507.

Thrift Store of Arlington, 4505 Columbia Pike, Arlington VA 222-6479. A fun place to browse and easy to find. Records, books, jeans, Blue line to the Pentagon; walk to the top of the hill on Columbia, Pike, or take any 18 Annandale or Culmore bus.

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## Personals

Andrea: Here's to 4 months-Rob.

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SEMESTERS OF OUR LIVES: A furious Gertie confronts Myron later that day. "How could you?!" she screams.

"What are you yelling about?" a confused Myron queries.

"Don't deny it! I know you slept with Chastity!" "Oh, that's what you're talking about."

"How can you be so casual?!"

"There's nothing I can say. It was the only way I could get the information. I'm sorry. But anyway I owe you no explanation; we weren't going out."

At this a distraught Gertie walks away. Later she tells Annabelle what happened. Annabelle tries to comfort her: "Gertie, you can't let this stand in the way of you and Myron. It's obvious that he cares about you."

"But, Annabelle, he slept with Chastity, that's why."

"Gertie, you weren't going out at the time. I know it's hard to accept, but if you really care about him..." It suddenly hits Annabelle what she's saying, and she thinks of Derek realizing how wrong she was in her treatment of him lately. She resolves to call him the next day.

The following morning Chastity is awoken by a phone call. The caller says to her, "Why did you kill my baby? Chastity, you shouldn't have killed my baby."

"Who is this?"

"Chastity, you shouldn't have killed my baby... and the phone goes dead. Chastity is visibly shaken. She manages to shake it off and prepares for class. Checking her mail before she leaves she finds a letter dated prior to the hit and run. The latter chastises her for doing the dastardly deed and the signature is Craig's!"

An extremely nervous Chastity proceeds to school. In the street she sees John and Todd who totally ignore her. Then later she walks into the cafeteria and sees The Gang all sitting together. Dave calls to her, "Hey, Chastity, when do I get my turn?" The whole cafeteria bursts into laughter. This is all too much for Chastity to handle and she runs out in tears.

HAS THE GANG SUCCEEDED? WILL AN NABELLE CALL DEREK? WILL GERTIE FORGIVE MYRON? KEEP READING!

The Chalk-In is coming Thursday, April 19.

THE SKY'S THE LIMIT! In Fun Days, RHA Balloon Release on April 14, Just 50 will sponsor your chance to win \$25.00. Contact your RHA rep. today!

## Personals

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Part-time operator wanted at small answering service downtown. Need: personable, reliable, flexible, enthusiastic male or female to fill Sunday 6-midnight shift (5:00hr.) and noon to 6pm shift (4:00hr.). Tuesday thru Thursday. Please call Andrea at 393-4112.

Part-time worker from May 15 to August 15. Five

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# GW Hatchet Sports



photos by Jennifer Taylor

**Matt Allen (above) connects for a basehit in the second game of Saturday's doubleheader against St. Bonaventure on the Ellipse. Allen went three for three in that contest, including a two-run homer to bring the Colonials back from a 5-4 deficit. Roger Marquis (below) fires one to the plate in that game. The Colonials swept Saturday's twin bill and romped over the Bonnies again yesterday to raise their conference record to 3-0 and their overall mark to 8-7.**



## Women's tennis

### GW romps over American

by Karen Feeney  
Asst. Sports Editor

The GW women's tennis team trounced American University 8-1 Friday to raise its record to 3-1.

"The team is looking very strong, everybody seems to be playing quite well," GW Coach Sally Bolger said.

The Colonials won two matches before stepping onto the court at American as the Eagles forfeited the number six singles match and the number three doubles match.

GW won all five of the singles matches. In the number one spot for GW, Cathi Giordano defeated

Nicky Boros 6-2, 6-2. Second seed Kathleen Collins "played very well" to come from behind and win 2-6, 7-5, 6-3 over Pat Collins.

Laurie LaFair won 6-3, 7-5 against Michelle Shiskin in the number three position and Kate Mills followed with a "very easy match" against Rebecca Cohen for a decisive 6-0, 6-1 victory as the number four seed.

Ginger Gorman "played another easy match" to defeat Betsy Hendrickson 6-2, 6-1 in the number five spot.

In the first doubles match Mills and Gorman defeated Collins and

Shiskin 6-2, 1-6, 6-1. Bolger attributed the inconsistency in the second set to "a lapse of concentration."

In a match plagued with disputes, Nancy Gess and Kathleen Bragaw were defeated by Boros and Cohen 6-4, 6-2. "They probably could have won. They're both young players and the other team was extremely rude," Bolger said.

The Colonial women play their next match on Saturday at Hains Point against Atlantic 10 rival Temple at 10 a.m.

### Colonials take three games from Bonnies

by Karen Feeney  
Asst. Sports Editor

The GW baseball team swept a three-game series from Atlantic 10 rival St. Bonaventure on the Ellipse this weekend to raise its overall record to 8-7.

"I was happy, it begins our conference games. We're starting to come together. The pitchers looked good, our defense was good, overall we're starting to pick up," GW Coach Jim Goss said. GW's conference record is now 3-0 after sweeping a doubleheader Saturday and winning again yesterday.

Colonial pitcher Dan Venable tossed a three-hitter yesterday as GW clubbed the Bonnies 10-1. Venable had a no-hitter until the eighth inning when the Bonnies managed to garner three singles for their game total. Venable pitched the full nine innings to earn the win.

GW gained an early lead in the second inning with hits by Kirk Warner, Joe Antonellis, Roger Marquis and Frank Mora. Warner started off the inning with a single and scored on the next play as the St. Bonaventure pitcher misplayed a bunt by Antonellis, who reached second on the play.

Marquis then hit a single to bring Antonellis home before Mora hit a double to score Marquis for the third run of the inning.

After two uneventful innings, GW scored again in the fifth inning on a drive over the centerfielder's head. Fitzgerald had an RBI with the hit as he knocked in Mora for the fourth run of the game.

St. Bonaventure committed two important errors to allow two more runs in the sixth inning. Warner started the inning for the Colonials with a long fly to center field for a triple. Antonellis hit a line drive to the shortstop, whose

throw to first was out of reach for the first baseman, allowing Warner to score.

Nick Riccio got on base with a short single and advanced to third when Marquis hit a grounder that bounced through the shortstop's legs for an unexpected single. Riccio scored on a single by Mora to end the scoring for the inning.

In the seventh inning Allen hit a triple to right field and was able to score on a sacrifice fly by Tom Carroll. Antonellis had his third hit of the game with a shot down the firstbase line and later scored on a grounder to second by Riccio.

St. Bonaventure score its only run of the day in the eighth inning on a pair of singles and a pop fly to center.

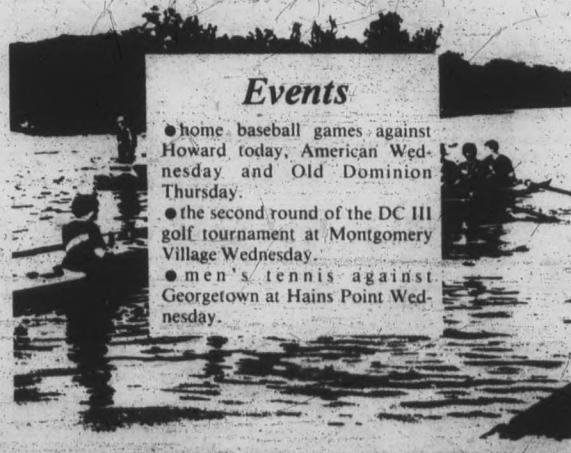
GW prevailed in its doubleheader against the Bonnies on Saturday by scores of 12-3 and 8-7. Warner pitched all seven innings of the first game, allowing four hits to GW's 10. Highlights of the game included a homerun by Mora in the first inning.

In the second game of the afternoon GW had 11 hits and won on pitching from Marquis and Rudden, who came on in relief in the fifth inning. Allen went three for three for the game including a two-run homer in the fourth inning. The two runs put the Colonials ahead after they had been trailing 5-4.

"Matt Allen has been hitting the ball extremely well all season," Goss said.

The Bonnies tied the game in the sixth inning 7-7 before the Colonials went ahead in the last inning on a double by Riccio, which allowed Allen to score from first base.

Next weekend the Colonials will play another three game series with Penn State as their opponent.



## Events

- home baseball games against Howard today, American Wednesday and Old Dominion Thursday.
- the second round of the DC III golf tournament at Montgomery Village Wednesday.
- men's tennis against Georgetown at Hains Point Wednesday.